

# Mirrors and Mirages

1. You, My Twisted Signpost (7:22)
2. Maybe (3:55)
3. Utopian Poetry (11:20)
4. Sonnensturm (7:42)
5. Exhaling the Fire (5:48)
6. Of Landscapes Unchanged (8:52)
7. Peaceful War (One Last Lullaby) (4:08)

This is not actually a new album: in fact, it dates back to the period 2004–2006, laying the foundation for much of my later songwriting and musical direction. Back then, these songs naturally evolved into some sort of loose concept album. The result was my first full-length, piano-based album project which I originally planned to release under the old moniker Unmasqueraded.

However, it wasn't until 2015 that I finally had the chance to record the songs properly. While I felt that they needed some strings to properly unlock their potential, my search for suitable session musicians was long and fruitless. Eventually two violinists did agree to contribute some parts, but then disappeared without a word. When I got my hands on a high-quality string library after another two years, I decided to create the strings myself with midi sequencing, which may not be quite as cool as having 'real' strings, but saved the project from oblivion and gave me total freedom over the arrangements.

It may sometimes be true that good things come to those who wait, but in my experience you'll often have to help them along somewhat. Finally, after all these years, I can present this old material to you. In hindsight, this is where my current style started to form, and while I can't quite identify with the lyrics anymore, I still think these songs have a lot of musical merit.

All music and lyrics written, arranged, performed, recorded and mixed by Dominik Sonders.

Cover image by Dominik Sonders.

Cover layout by Andre Jonas and Dominik Sonders.

Logo and handwriting by A.D. Jansen.

Mastered by Lion's Heart Productions ([www.lionsheartproductions.com](http://www.lionsheartproductions.com)).

## *Additional bonus track credits:*

Recorded live in Kiel/Germany on October 31, 2015 by Marcel Gülzow. Backing vocals by Marcel Gülzow. Mastered by Andre Jonas.

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